



Stage Plot

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Contact Info:

Manager:

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Tour:

Island Styles

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The following (A through F) supplied by buyer when specified in entertainment contract.

- A) Main public address system and mixing board capable of producing 110db of clean and clear sound at mix position.
- B) 2 (two) vocal microphones with 3 (three) boom stands
- C) 13 (thirteen) instrument microphones with stands
- D) 3 (three) direct boxes
- E) 4 (four) monitor mixes
- F) 6 (six) AC power drops, 2 (two) outlets each

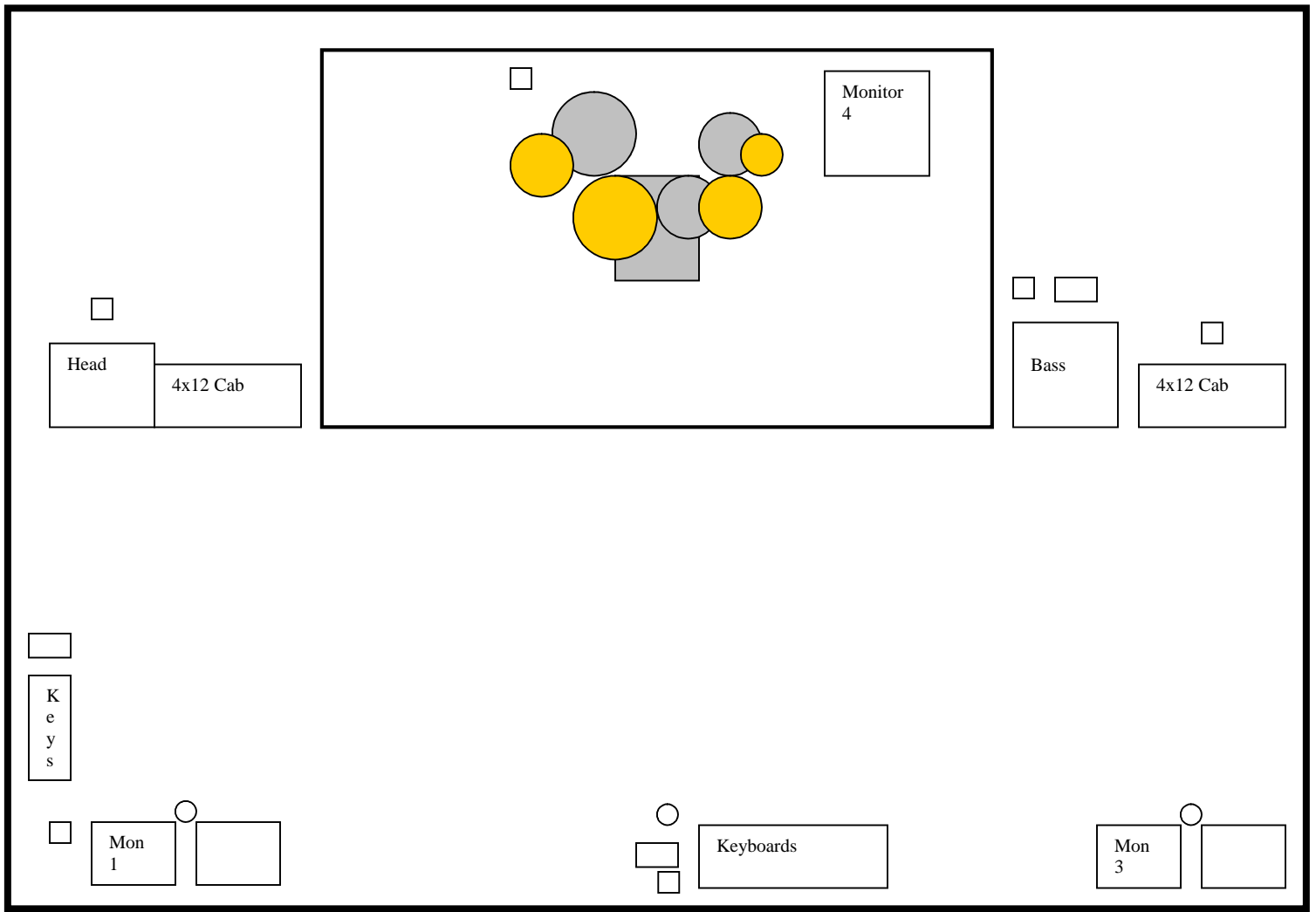
Channel	Input	Insert	Microphone	Stand
1	Kick Out "Ko"	Gate/Comp 1	Beta 52	Short Straight
2	Kick In "Ki"	Gate/Comp 2	SM 91	N/A
3	Snare Top "SnT"	Gate/Comp 3	Beta 57	Short Boom
4	Snare Bottom "SnB"		SM 57	Short Boom
5	Hi Hat "Hh"		SM 81	Short Boom
6	Rack Tom "R"	Gate/Comp 4	SM 98	Clamp
7	Floor Tom "F"	Gate/Comp 5	SM 98	Clamp
8	OH L "Oh-L"		SM 81	Tall Boom
9	OH R "Oh-R"		SM 81	Tall Boom
10	Bass DI "Bdi"	Comp 4	Direct Box	N/A
11	Bass Mic "BM"		Beta 52	Short Boom
12	Center Keys "Keys N"		Direct Box	N/A
13	SR Keys "Keys I"		Direct Box	N/A
14	Guitar SR "Gtr i1"		SM 57	Short Boom
15	Guitar SR "Gtr i2"		421	Short Boom
16	Guitar SL "Gtr N"		SM 57/609/906	Short Boom
17	SR Vocal "I Vox"	Comp 1	Beta 58	Tall Boom
18	C Vocal "N Vox"	Comp 2	Supplied B87	Tall Boom
19	SL Vocal "S Vox"	Comp 3	Beta 58	Tall Boom
20	Vocal Reverb		Return	N/A
21	Drum Reverb		Return	N/A
22	Delay		Return	N/A

Notes:

Console: Preferred consoles are manufactured by Midas, Allen and Heath and Soundcraft. All consoles should have at least 28 channels. Please no Mackie, Yamaha (Analog), or Behringer. Digital Consoles are acceptable but not preferred. Please advise at the time of the audio advance.

Monitors: 4 Monitor Mixes are required, 3 requiring amplification. Center Stage mix is in ears. SL and SR mixes should be at least 1x12 cabinet, preferably 2. Drum monitor should be 1 1x12 cabinet with a 1x15 front loaded subwoofer. If monitors are run via a monitor board, please supply a monitor engineer with experience working with both stage and in ear monitors.

Outboard Gear: 5 channels of Compressor/Gates. 4 Channels of compression: Drawmer, KT, DBX, Presonus preferred. 2 Reverb Units: TC Electronics MOne or Yamaha SPX90 preferred. 1 Delay Unit: TC Electronics DTwo preferred. Delay unit should be capable of producing at least 1000ms of delay. Front of House EQ: KT, DBX Monitor EQ x4: KT DBX. Other models are acceptable, please advise during audio advance.



Backline:

- Drums: 4 Piece Mapex
- Bass: Ampeg B-2 Head / 4X10 & 1X15 Cabs
- Guitar SR: Orange 50 Watt Head / Mesa 4x12 Cab (Stereo)
- Guitar SL: Marshall 100 Watt Head / Marshall 4x12 Cab
- Center Keys: Korg Triton 61
- SR Keys: MicroKorg Synth